

## In Situ

By Artist Dawn Robinson 2020

The Latin phrase *In situ* translates literally to “on site” or “in position”. This term has been adopted by the the disciplines of architecture and construction, to describe the method of casting a particular material on site, such as concrete.

*In Situ* as a concept can be considered in many ways. On a pragmatic level, it can be explored literally as we can apply the technique to discover new possibilities of form and shape. If we explore the technique on a deeper level, we realise it offers a glimpse into the intricacies and nuances of a form finding process. This process being categorised into two aspects: the emotional and responsive - being the iterative way an individual visualises a form before seeing the end result. And also the physical process - the way the material is being molded within a form.

Within both aspects... There is movement, which is contrasted by a stillness. Solid, which is contrasted by emptiness. Negative, contrasted with positive. Light, contrasted with dark.

The works within this series test both these ideas. The sculpture and abstract-expressionist paintings on one level speak of purity, and on another speak of the analysis, a process of form finding.

Each piece intends to make the viewer question their own subjectivity and applicability of shape and form. What is it that draws us to these works? Is it the negative or positive space? The shapes or lines, colour, texture.

*In-situ* is an explorative response to understanding...